

OL/2014/46-E

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව  
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்  
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka  
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අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2014 දෙසැම්බර්  
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2014 டிசம்பர்  
 General Certificate of Education (Ord. Level) Examination, December 2014

ඉංග්‍රීසි සාහිත්‍ය රසාස්වාදය  
 இலக்கிய நயம் ஆங்கிலம்  
 Appreciation of English Literary Texts

පැය තුනයි  
 மூன்று மணித்தியாலம்  
 Three hours

**Note:** Answer five questions only

\* Answer question 1 and four others, selecting one from each section - POETRY, DRAMA, PROSE and FICTION.

### Part I

#### 1. Section A – Answer all questions.

Read the following extracts and answer the questions given below each extract:

- (i) "Fair as a star, when only one  
 Is shining in the sky"  
 (a) Name the work from which these lines have been taken? Name the writer.  
 (b) Who is the person referred to here? What do you understand about the person's appearance?  
 (c) Which literary device/technique has been employed in these lines? (05 marks)
- (ii) "I lacked nothing, I followed the sacred rituals,  
 Walked round the yaham with its everlasting  
 Flame, . . . ."  
 (a) From which work have these lines been extracted? Name the writer.  
 (b) Who is the speaker here? To which occasion does this person refer?  
 (c) What can you understand about the speaker's culture from these lines? (05 marks)
- (iii) "She is embroidering passion – flowers on a satin gown for the loveliest of the  
 Queen's maids-of-honour to wear at the next court-ball. In a bed in the corner of  
 the room her little boy is lying ill."  
 (a) Name the work in which these lines are found. Who wrote them?  
 (b) Who is the speaker? Who is the person referred to as "She"  
 (c) What does this extract reveal about the life of the person referred to as "She"? (05 marks)
- (iv) "I surprised him at home and found him wearing an old jacket of mine that came to  
 his knees. He must have taken some comfort and pride in wearing his father's  
 clothing, just as I once did with my own father's."  
 (a) In which work do these lines appear? Who is the writer?  
 (b) Who is the person referred to as "He"? Why did the jacket come "to his knees?"  
 (c) What does this extract reveal about parents and children? (05 marks)
- (v) ". . . meeting me is the last thing on his mind, for he is preoccupied with his  
 own self and possessions. He will dread standing before the Lord, heaven's king."  
 (a) Name the work from which these lines have been taken? Name the writer.  
 (b) Who is the person referred to as "me"? Who is referred to as "he"?  
 (c) Explain why "he" would fear appearing before the Lord. (05 marks)
- (vi) "Don't be aggravating please! If you don't want the house, tell me so at once  
 and we'll say no more about it."  
 (a) In which work do these lines appear? Name the writer.  
 (b) Who is the speaker? What is this person's relationship with the person spoken to?  
 (c) Explain why the speaker is annoyed. (05 marks)

[see page two

**Section B** – Answer questions in **either** (a) or (b).**Either**

(a) Read the following passage and answer the given questions:

"I tell you I must go", I cried, now really roused and desperate. "Do you think I am a machine without feelings? Can I bear to have my drop of living water dashed from my lips? Because I am poor and plain and little, do not think that I have no heart! If I had been beautiful and rich, I should have made it as hard for you to leave me, as it is now for me to leave you."

- (i) What is the situation described in the passage? Who is the speaker? (02 marks)
- (ii) Why does the speaker feel that it is necessary to leave the person spoken to? (02 marks)
- (iii) Explain the following terms:
- (a) roused
- (b) my drop of living water (02 marks)
- (iv) What does this passage tell you about human desires? (04 marks)

**Or**

(b) Read the following extract and answer the questions at the end:

"Wait here – I'll go and fetch a stretcher and a nurse and go and speak to a doctor," he said through the back window and then marched off with the purposeful stride of a city man past the rows of patiently waiting villagers in the compound.

- (i) Which situation leads to this incident? Who is the speaker? (02 marks)
- (ii) What is the speaker trying to achieve here? (02 marks)
- (iii) Explain the meanings of the two terms given below:
- (a) marched off
- (b) stride (02 marks)
- (iv) What does the passage reveal about villagers and townspeople? (04 marks)

**Part II****POETRY***(Answer one question only)*

2. What are the features that make **The Lake Isle of Innisfree** appeal to you as a nature poem? Discuss them referring to the poem.
3. "In war, one becomes more conscious of the waste in human lives than victory." Discuss this statement in relation to any one of the poems set for your study.
4. **Leave taking** conveys a realistic picture of events happening in modern society. Do you agree? Give your reasons.
5. **The Pigtail** is so absurd that one is made to laugh from beginning to end. How does the writer manage to do this? (15 marks)

**DRAMA***(Answer one question only)*

6. Discuss the character of Death as it is presented in the play **Everyman**. What role does Death play in Everyman's redemption?
7. "Juliette is a shrewd businesswoman. Al Smith is a poor one." Comment on this statement. (15 marks)

**PROSE***(Answer one question only)*

8. One sees more of the love and compassion of Nelson Mandela than his revolutionary spirit in **The Dark Years**. Do you agree? Give your reasons.
9. Cholmondeley bridges the gap between man and animal. Is this an acceptable statement?
10. O. Henry compares Jim and Della in **The Gift of the Magi** to the Magi. What justification do you see in this comparison?
11. (a) The Happy Prince became really happy only after he had given away all his precious belongings, to the needy, to make them happy. What is the message Oscar Wilde gives the society through this situation?  
*Or*  
(b) "**Monkeys** reflects a young person's adaptation to a disciplined life." Give your views on this statement.

*(15 marks)***FICTION***(Answer one question only)*

12. Above all other things, Anita Desai's novel, **The Village by the Sea**, conveys to us the importance of the family. Comment on this statement.
13. Jane Eyre's strength is that she overcomes the various restrictions imposed on her by her relatives as well as the society around her and becomes a free woman. Discuss, referring to events in the novel.

*(15 marks)*

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